

Oberlin, Oberlin College, Main Library, Special Collections, 091.223.2 1471

Description: ff. iv + 157 + v - Original wooden boards covered in tooled leather, in poor condition. Remnants of clasps. - Note on back flyleaf: Antonius Bonus Catharensis(?) phisicus <?> (c. 1500). From a note in in-house files, the book seems to have passed through the Anderson Galleries in New York City. Gift to the library in 1925. - De Ricci, p. 1970.

Notes: - Severely damaged by water.

Number of Parts: 1 - *Number of Images Available:* 19

Direct Link: http://ds.lib.berkeley.edu/091.223.21471_26

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-157v

Description: - Paper - 340 x 240 mm - Two columns of 40 lines, blind ruled. Each Psalm verse begins with a blue initial and this is followed by a commentary that begins with a red initial.

Country: Italy

Cardinal point: northeastern

Region: Veneto

City: Padua

Assigned Date: s. XV^{3/4}

Searchable Date Range: 1450 - 1475

Dated by scribe: Yes

Inscribed Date: 1471, April

Document: No

Number of Scribes:

Scribe(s): Anibal de Valosi?

Script: Humanistic

Notes: Note with scribe's name and date is on back flyleaf. Latin

Number of Texts: 1

Text 1: ff. 1-157v

Author: Bruno of Würzburg

Title: Psalter commentary

Language(s): Latin

Incipit: Beatus dicitur quasi bene aptus id est Christus cui omnia desiderata succedunt virum egregie subiunxit

Notes: On ff. 1-7v, introductory material by Jerome and others; from f. 8 onwards, Psalms with verse by verse commentary drawn from Bruno of Würzburg. Also includes the Canticles, the Lord's Prayer, and the Creed with commentary at the end of the volume.



Inside front cover Sketch of a tower or castle.

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f. 1 Painted intial on a gold ground; border of painted leaves and gold balls.

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f. 1v

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f. 2

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f. 2v

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f. 3

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f. 3v

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f. 4

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f. 4v

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f. 5

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f. 5v

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f. 6

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f. 6v

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f. 7

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f. 7v

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f. 8 Opening of main text; painted initial B.

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f. 9

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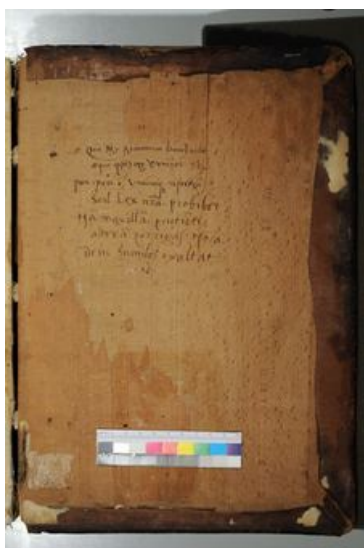
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Back flyleaf Scribe's name, date of copying, "Anibal de velosi [?] scripsit die 9 [?] mensis aprilis 1471." Note on saying the penitential psalms for forgiveness, certain other psalms for spiritual grace, others for praising God, others for tribulations. Sketches.

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Inside back cover Note: Qui me Antonium bonum colit, et quem ipsum ego Veneror et par pati est unicuique referendum, sed Lex nostra prohibet Nam maxillam percutienti alteram porrigias. Nota Deus humiles exaltat. N. (on mutual affection between Ant. Bonus and others).

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